

# 2025 Summer Semester Rising Grades 7-12 June 9-July 25 (No classes on Thursday, June 19, and week of June 30-July 4)

\*Disclaimer: If any of our course offerings do not meet the minimum enrollment requirement, the class will be canceled, and your registration fee will be refunded.

# Grades 7-8 \$450 for 60-hour intensive classes

# MATH

The junior high math summer program has two tracks:

## Course 1 (incoming 7<sup>th</sup> grade)

8:00 A.M. – 12:00 P.M.

- Instructor: Tim Nelson
- Three weeks/60 hours total (June 9 June 27)
- The three-week intensive Course 1 program focuses on bringing students to the appropriate level needed to continue to the next grade. This program covers the entire book and is appropriate for students who did not successfully complete Course 1 throughout the school year or placement test. A readiness test will be administered at the conclusion of the program.

# Course 2 (incoming 8<sup>th</sup> grade)

8:00 A.M. - 12:00 P.M.

- Instructor: Hollyann McCann
- Three weeks/60 hours total (June 9 June 27)
- The three-week intensive Course 2 program focuses on bringing students to the appropriate level needed to continue to the next grade. This program covers the entire book and is appropriate for students who did not successfully complete Course 2 throughout the school year or placement test. A readiness test will be administered at the conclusion of the program.

### ENGLISH (current 7<sup>th</sup> and 8<sup>th</sup> graders)

8:00 A.M. - 12:00 P.M.

- Instructor: Theresa Ward
- Three weeks/60 hours total (June 9 June 27)
- This three-week program covers is appropriate for students who did not successfully complete 7th or 8th grade English throughout the school year or placement test. A readiness test will be administered at the conclusion of the program. Note: This course may only be taken once during your junior high career.

# LATIN I (current 7<sup>th</sup> and 8th graders)

8:00 A.M. – 12:00 P.M.

- Instructor: Nia Jamshidi
- Three weeks/60 hours total (June 9 June 27)
- This three-week program is appropriate for students who did not successfully complete Latin I (in any capacity) throughout the school year or placement test. A readiness test will be administered at the conclusion of the program. Note: This course may only be taken once during your junior high/high school career.

# Grades 9-12

#### \$450 for 60-hour intensive classes

(All 60-hour classes are semester credit courses)

#### MATH

## COURSE 3 (incoming 9<sup>th</sup> grade)

8:00 A.M. - 10:00 A.M.

- Instructor: Matt Van Wieren
- Six weeks/60 hours total (June 9 July 25)
- The six-week intensive Course 3 program focuses on bringing students to the appropriate level needed to continue to the next grade. This program covers the entire book and is appropriate for students who did not successfully complete Course 3 throughout the school year or placement test. A readiness test will be administered at the conclusion of the program.

#### ALGEBRA 1 and 2

#### 10:00 A.M. - 12:00 P.M.

- o Instructor: Matt Van Wieren
- Six weeks/60 hours total (June 9 July 25)
  <u>CREDIT RECOVERY</u>
- The Six-week intensive math program will be individualized for participants and focuses on bringing students to the appropriate level needed to continue their math sequence. Space is limited.

## **MUSIC HISTORY**

9-12 grades

- \*\*\*Virtual/Online Format\*\*\*
  - Instructor: Michael Robinson
  - Six weeks/60 hours total (June 9 July 25)
    - Graduation Required <u>Fine Arts Credit</u>
  - This one semester course is designed to help the student begin to understand the essential elements of classic western music history through an analysis of both the objective reality of music history and the subjective understanding of the student's personal musical style. Self-reflection and critical thinking from a musical perspective is enthusiastically encouraged in this class. While we will study music from pre-history to the present, this course is required for graduation from The Vanguard School and now can be taken during the summer to open space in your school year schedule for alternative electives.
  - Structure of Music History Online:
    - Class will be held via Microsoft Teams. All notes (created with PowerPoint slides), video lectures, homework assignments, additional video links, study guides, flashcards, and quizzes/tests will be made available through the Microsoft Teams.
    - Daily video lessons over chapters in the textbook. These are 30 minutes or less.
    - 1-2 additional educational video clips.
    - Occasional reading from the textbook (hard copies available for check out at the high school library or electronic copy available via Teams).
    - Daily homework sheet that takes 10 minutes or less to complete. Flashcards and study guides are not graded, but completion is highly recommended to fully prepare for a quiz or test.
    - Five live meetings via Teams throughout the summer semester.
    - Four tests throughout the summer semester including the final

## **ART HISTORY**

#### 9-12 grades

#### • \*\*\*Virtual/Online Format\*\*\*

- o Instructor: Leighla Beteta
- Six Weeks/60 hours total (June 9– July 25)
  - Graduation Required <u>Fine Arts Credit</u>
- This is a one semester course that offers a chronological survey of Western art from the dawn of civilization to the modern era. Although there is an effort to involve students with images and ideas that lie outside the Western tradition, the larger context in which these images are discussed is Western. The course combines proper historical techniques and procedures with an emphasis on the unique position and role played by the artist and the work of art, its context, and the critic. Special attention is given to our interpretation of a work of art based upon its intended use, audience, and role in society. The course will also focus on how works of art shaped, and were shaped by western social, political, economic, and intellectual history. As a survey course, the material is approached as an introduction to the discipline. Two goals of the course are to encourage the student to pursue further study in college as well as become versed in the visual language of art.
  - Structure of Art History Online:
    - Class will be held via Microsoft Teams. All notes (created with PowerPoint slides), video lectures, homework assignments, additional video links, study guides, flashcards, and quizzes/tests will be made available through the Microsoft Teams.
    - Daily video lessons over chapters in the textbook. These are 30 minutes or less.
    - 1-2 additional educational video clips.
    - Occasional reading from the textbook (hard copies available for check out at the high school library or electronic copy available via Teams).
    - Daily homework sheet that takes 10 minutes or less to complete. Flashcards and study guides are not graded, but completion is highly recommended to fully prepare for a quiz or test.
    - Five live meetings via Teams throughout the summer semester.
    - Four tests throughout the summer semester including the final

## **EXPANDED ART SKILLS**

## 9-12 grades

- 8:00 A.M 12:00 P.M.
  - o Instructor: Leighla Beteta
  - Three weeks/60 hours total (June 9 June 27)
    - Graduation Required <u>Elective Credit</u>
    - This course aims to help students expand their knowledge of art techniques and mediums through creative illustrative processes, experimenting in new mediums and using multimedia techniques to create a comprehensive message or story with their art. Students will utilize previous art knowledge and skills and expand upon them in their projects. Students who wish to advance their art skills to prepare for a collegiate or professional future in art will be better prepared through this class.

# CERAMICS ART HISTORY AND STUDIO CLASS

# 9-12 grades

- \*\*\*Hybrid Format\*\*\*
  - Instructor: Emily Tigges
  - Three weeks/60 hours total (July 7 July 11 online and July 14-25 in-person)
    - Graduation Required <u>Elective Credit</u>
  - This course will cover a brief history of ceramics art from around the world and ceramic artists during the first online week. During this week, students will watch one hour video lessons each day. Additionally, students will work on writing a paper or creating a PowerPoint presentation about a ceramic's history topic. Students will also spend the first week developing sketches for their five required ceramic projects.
  - The final two weeks of the course will be in-person from 8 A.M. to 12 A.M. During this time, students will be hands on in the classroom creating 5 ceramic pieces based on ceramic history inspiration. This course will end with a field trip to the Colorado Springs Fine Arts Center with all students so they can see famous pottery in person.

# LATIN I (current 9th graders)

# 8:00 A.M. – 12:00 P.M.

- Instructor: Nia Jamshidi
- Three weeks/60 hours total (June 9 June 27)
- This three-week program is appropriate for students who did not successfully complete Latin I (in any capacity) throughout the school year or placement test. A readiness test will be administered at the conclusion of the program. Note: This course may only be taken once during your junior high/high school career.

For more information on Summer Semester Courses contact: Matt Van Wieren at MATT.VANWIEREN@THEVANGUARDSCHOOL.COM or (719) 471-1999 x 449