



2023

Summer Semester

Rising Grades 1-12

June 6 – July 28

(No classes on Monday, June 19 and Week of July 3)

**Disclaimer: If any of our course offerings do not meet the minimum enrollment requirement, the class will be canceled, and your registration fee will be refunded.*

Grades 1-6

Dates: June 12 – June 30

Cost: \$90/class

TARGETED MATH

9:00 A.M. - 10:00 A.M.

Three weeks of intensive, targeted skill support in Math taught by experienced teachers. This class is designed to help students reach benchmark from the previous school year.

TARGETED READING

10:00 A.M. - 11:00 A.M.

Three weeks of intensive, targeted skill support in Reading taught by experienced teachers. This class is designed to help students reach benchmark from the previous school year.

Dates: July 10 - July 28

Cost: \$90/class

SUPPORT FOR SUCCESS: MATH

9:00 A.M. - 10:00 A.M.

Three weeks of intensive, targeted skill support in Math taught by experienced teachers. Skills covered in class are reflective of those needed to start the school year successfully.

SUPPORT FOR SUCCESS: READING

10:00 A.M. - 11:00 A.M.

Three weeks of intensive, targeted skill support in Reading taught by experienced teachers. Skills covered in class are reflective of those needed to start the school year successfully.

PREP FOR SUCCESS: VANGUARD 101

11:00 A.M. - 12:00 P.M.

Prep for Success is an overview of grammar, writing, cursive, planner usage, and study and organizational skills. It is both a perfect introduction for incoming students and a great summer refresher for returning students.

Grades 7-8
\$360 for 60-hour intensive classes (6 weeks)

MATH

The junior high math summer program has two tracks:

- **Course 1 (*incoming 7th grade*)**
- **8:00 A.M. – 10:00 A.M.**
 - *Instructor: Crystal Branum*
 - **Six weeks/60 hours total (June 12 - July 28)** - The six-week intensive Course 1 program focuses on bringing students to the appropriate level needed to continue to the next grade. This program covers the entire book and is appropriate for students who did not successfully complete Course 1 throughout the school year or placement test. A readiness test will be administered at the conclusion of the program.

- **Course 2 (*incoming 8th grade*)**
- **10:15 A.M. - 12:15 P.M.**
 - *Instructor: Crystal Branum*
 - **Six weeks/60 hours total (June 12 - July 28)** - The six-week intensive Course 2 program focuses on bringing students to the appropriate level needed to continue to the next grade. This program covers the entire book and is appropriate for students who did not successfully complete Course 2 throughout the school year or placement test. A readiness test will be administered at the conclusion of the program.

Grades 9-12
\$360 for 60-hour intensive classes (six weeks)
(All 60-hour classes are semester credit courses)

MATH

Algebra 1 and 2

- **8:00 A.M. - 12:00 P.M.**
 - *Instructor: Matthew VanWieren*
 - **Three weeks/60 hours total (June 12 – June 30) – CREDIT RECOVERY**
 - The three-week intensive math program will be individualized for participants and focuses on bringing students to the appropriate level needed to continue to their math sequence. Space is limited.

HISTORY

Rising 10th – 12th grades

- **8:00 A.M. – 12:00 P.M.**
 - *Instructor: Alex Pirkle*
 - **Three week/60 hours total (June 12 – June 30) - CREDIT RECOVERY**
 - This course will be action packed, covering the core content students learn in 9th and 10th grades. The second half of each class will be used to work on the research skills that are imparted on the students throughout their freshmen and sophomore years. In particular, the class will focus on thesis writing, annotated bibliographies, and outline development. *This class may only be taken one time.*

MUSIC HISTORY

Grades 9-12

- **8:00 A.M. – 12:00 P.M.**
 - *Instructor: Frank Fyock*
 - **Three weeks/60 hours total (July 10 – July 28)**
 - **Graduation Required Fine Arts Credit**
 - This one semester course is designed to help the student begin to understand the essential elements of classic western music history through an analysis of the student's personal musical aesthetical perspective and how it fits in context with a larger world historical aesthetic. This course is required for graduation from The Vanguard School and now can be taken during the summer to open up space in your school year schedule for alternative electives.

Grades 9-12 (continued)

ART HISTORY

Grades 9-12

- ****Virtual/Online Format****
 - *Instructor: Emily Tigges*
 - **Six Weeks/60 hours total (June 12 – July 28)**
 - **Graduation Required Fine Arts Credit**
 - This is a one semester course that offers a chronological survey of Western art from the dawn of civilization to the modern era. Although there is an effort to involve students with images and ideas that lie outside the Western tradition, the larger context in which these images are discussed is Western. The course combines proper historical techniques and procedures with an emphasis on the unique position and role played by the artist and the work of art, its context, and the critic. Special attention is given to our interpretation of a work of art based upon its intended use, audience, and role in a society. The course will also focus on how works of art shaped, and were shaped by western social, political, economic, and intellectual history. As a survey course, the material is approached as an introduction to the discipline. Two goals of the course are to encourage the student to pursue further study in college as well as become versed in the visual language of art.
 - Structure of Art History Online:
 - Class will be held via Microsoft Teams. Class Notebook will be available for students who prefer viewing lectures and notes that way (this is linked with the Microsoft Teams). All notes created with PowerPoint slides, video lectures, homework assignments, additional video links, study guides, flashcards, and quizzes/tests will be made available through Microsoft Teams and on Class Notebook pages. Students do not need to use both of these apps in the Microsoft suite, they can just use Teams if they prefer.
 - Daily video lessons covering chapters in the textbook. These are 30 minutes or less.
 - 1-2 additional video clips from the Khan Academy. Each are about 5-10 minutes max.
 - Occasional reading from the textbook (hard copies available for check out at the high school library or electronic copy available via Teams).
 - Daily homework sheet that takes 10 minutes or less to complete. Flashcards and study guides are not graded, but completion is highly recommended to fully prepare for a quiz or test.
 - Five live meetings via Teams throughout the summer semester (see syllabus and calendar for more details).
 - Four tests throughout the summer semester including the final exam.

Enrichment Programs

CAMP INVENTION

- **June 5 – June 9**
 - **Grade 1-6**
 - **9:00 A.M. – 3:30 P.M.**
 - Register ONLINE: www.invent.org

CUSTER'S PAINTING CAMP

- **June 12 – June 16**
 - **Grade 7 – Adult**
 - **9:00 A.M. – 12:00 P.M**
 - **HS Art Room - #111**
- **Cost: \$180**
 - Experience a week of portrait painting under the tutelage of Mr. Custer. The art camp will explore color theory, grid drawing, and layering of paint from underpainting to finishing details.
 - For additional information or questions, please contact Mr. Custer at greg.custer@thevanguardschool.com.

ANDERSON'S ART CAMP 1

- **June 26 – June 30**
 - **Grades 1-3**
 - **11:00 A.M. – 12:00 P.M.**
 - **Cost: \$60.00**
 - Let's get bold with POP ART! During this week we will delve into the world of Pop Art. We'll use different media such as drawing, collage, and sculpture to create artworks that reflect the world we live in. We will conclude the week with a Wayne Thiebaud inspired pop art donut sculpture! Please reach out to Mrs. Anderson (joy.anderson@thevanguardschool.com) for additional information or questions.

ANDERSON'S ART CAMP 2

- **July 10 – July 14**
 - **Grades 4-6**
 - **11:00 A.M. – 12:00 P.M.**
 - **Cost: \$60.00**
 - Come enjoy a week breaking down the various printmaking processes. Students will learn the history of printmaking and try out various techniques such as, monoprint, image transfers, traditional and nontraditional blockprinting, collagraphs, and many other unique and alternative processes. Please reach out to Mrs. Anderson (joy.anderson@thevanguardschool.com) for additional information or questions.